

## **Baraka Questions from Brianna**

Is Baraka an effective documentary film? Why?

How is the juxtaposition of shots used to tell a story?

What themes does Baraka explore?

What types of film techniques were used and how did the particular technique articulate meaning in a particular shot?

How did the music in Baraka aid in the development of themes in the film?

What are your most memorable shots/scenes in the documentary? Why?

What types of shots were used in Baraka? How were they used to create effect?