You are about to embark on a journey to tell a story about yourself that perhaps you haven't yet explored. Or at least, you likely have not explored this story in the way this assignment will scaffold. This is exciting and perhaps a bit anxiety producing.

A digital story is a short, autobiographical documentary film (usually 3-5 minutes in length) that explores a critical moment, experience of confusion, or slice of your identity. The digital storytelling experience allows a wider audience into our individual experience, perhaps revealing to the viewer something new about her/himself of which s/he was not previously aware. In this way, it a bit like a visual/auditory memoir, meant to capture a slice of you to make public to others. These stories and their presentations are meant to cultivate creativity, emotion, and artistic considerations.

For our purposes, the digital stories you make for this class will focus on questions surrounding identity. As you draft short and longer components of your identity autobiography, you will also be producing the various components of your digital story. Additionally, throughout the class we will be working with Brianna Derr, Instructional Technologist and Video Production Specialist in the library, who will teach us about the process and technology associated with making our digital stories.

Some of the goals of this assignment are:
▪ Learning to listen deeply to our own and others' experiences;
▪ Learning new tools to tell our own story;
▪ Sharing stories of identity that may be outside the cultural mainstream;
▪ In the words of master digital storyteller Joe Lambert, "[to change] from an 'I' point of view to a 'we', [and] become...more sensitive to dialogues...that address racial and social justice" (Lambert, *Digital Storytelling: Capturing Live, Creating Community*, 131).

With these goals, we anticipate that we will be practicing multicultural capacities while sharing our stories with each other, thereby employing the larger goals of our class while completing this assignment. We also anticipate that you will learn much, much more about yourself, others, and some interesting technologies along the way.

Outline of the Process
There are seven steps to constructing a digital story owning your insights
1. owning your emotions
2. finding the moment
3. seeing your story
4. hearing your story
5. assembling your story
6. sharing your story

Each of these steps will require work both in class and out of class. Below is a summary of the dates when we will be doing things in class for this assignment along with the associated element that's due for you to bring with you that day to class:

| DATE | PROCESS STEP | WHAT'S DUE? |
|---|---|---|
| 9/4 | Owning your insights | Thoughts Tape |
| 10/2 | Owning your insights/emotions<br>Finding the moment | First draft of digital storytelling narrative (200-250 words)<br>Story Circle Exercise (in-class) |
| 10/7 | Seeing your story | Bring some images you may use in your digital story for review<br>Images Assignment Handout (see packet) |
| 10/16 | Finding the moment<br>Hearing your story | Second draft of storytelling narrative (200-250 words max.)<br>Story Circle Exercise (in-class) |
| 10/23 | Hearing your story | Storytelling narratives due: upload to our MediaSpace Channel |
| 10/30 | Seeing your story | Storyboarding Process and Audio Booth Training with Bri (in-class) |
| 11/11 | Seeing your story | Storyboard draft due<br>Final version of storytelling narratives due: upload to our MediaSpace Channel |
| 11/13 | Assembling your story | FCPX editing training with Bri (in-class) |
| 11/18 | Assembling your story<br>Sharing your story | Storyboard and written version of final narration: in-class peer review |
| 11/25 | Assembling your story<br>Sharing your story | First draft of your digital story: upload to our MediaSpace Channel |
| 12/4 | Assembling your story<br>Sharing your story | Second draft of digital story: upload to our MediaSpace Channel (in-class peer review) |
| FINALS WEEK SESSION | Sharing your story | Digital Story Gala Premier: Gallery Theater |

All of your work on this project is to be uploaded to our MediaSpace Channel, located at: http://mediaspace.bucknell.edu. You must be signed into myBucknell in order to upload.

Name all of your work for this project using this format:

[First and Last Name].[Assignment Name].[Date]

For instance, if I were uploaded my first draft of my narration text, I would name it:
Sue Ellen Henry.First Draft Narration.October 2.2014