

## Denting the Universe: Remaining Assignments

### **Storyboard:**

Submissions: Each group has a folder in Google Drive

<https://drive.google.com/drive/folders/0B4u6bILt27KpQ2ZzOXFsYWg1S3c>

First draft due March 4

Presentations: Video Storyboards, class critique

March 28 Groups 1,2,3

March 30 Groups 4,5,6

Final edit Due April 15

Resources: <http://digitalessay.blogs.bucknell.edu/storyboard-3/>

Your storyboard is a visual representation of your digital essay. It is a detailed shot-by-shot plan of the video you will make.

Details it should include:

- Narration/dialogue of each frame
- How long the shot is on screen for; this should be written in the shorthand format: (5), which means 5 seconds. Note that generally an appropriate length of time for a shot is 3-5 seconds, though there is not specific rule, the key is that you want to keep your audience's attention
- A new frame in your storyboard every time the image on screen changes
- Storyboard language such as CU (close up), MS (medium shot), LS (long shot), ELS (extreme long shot), ECU (extreme close up), tilt (up or down), pan (right or left). When you are putting in existing footage, we highly recommend you provide a link to where you got the footage from.
- Direction or annotate by using arrows. Use an arrow to signify which way a person is walking or which way you are panning across an existing image.
- Drawings- don't spend a lot of time on making them nice. Informative is more important.
- Music/sound cues. When they begin and when they end.
- Transitions. fade, cut, cross-dissolve. How do you move the viewer from scene to scene?
- A brief description of what is happening in the shot
- All the shots should be numbered

You should plan to spend quite a bit of time on this assignment. It will help you troubleshoot potential problems and make the following production a bit easier. Be prepared to present your storyboards in class and explain how you plan to organize and produce your video. We will critique these in class. Be prepared to provide written feedback to each other (we will provide you with a questionnaire/rubric, similar to the handout we gave for the recorded narrations, but you will be filling them out for each group).

**Reading Summary Presentations** (Groups 4, 5, 6)

## Due March 9

- Group 4 is presenting on all the readings from section 4, on critique. Group 5 is presenting on the readings from section 5, on epistemology. Group 6, on the readings for quality.
- Your presentation should be 10-12 minutes long. Be prepared for questions and feedback afterwards.
- Your presentation should consist of two parts:
  - A summary of the readings: Make sure you identify the key takeaways from each reading. How were the engineering and art readings different from each other? How were they similar? (Think about that venn diagram that Alan drew the first week of class: how do we talk about art and engineering: what are the different languages we use, and how do they differ and/or intersect?)
  - Apply the readings to your mjolnir: How will the lens you're presenting on (whether its people and practices, spaces, or objects), affect how you evaluate your artifact? Be sure to apply both the engineering perspective and the art perspective to that evaluation.

**Video Production:** 1 minute edit

Draft due April 1 (presentation and in class critique)

Final edit due April 8 (presentation and in class critique)

Resources: <http://digitalessay.blogs.bucknell.edu/resources/>

Specifically, look for Getting to Know Final Cut Pro X, and Mediaspace upload. You will upload your video drafts and final videos to MediaSpace. Make sure to tag the file as a draft, and label by the name of the mjolnir. The channel is already created in MediaSpace. It's called Denting the Universe Spring 2016.

<https://mediaspace.bucknell.edu/channel/Denting+the+Universe+Spring+2016/40977051>

This is a 1 minute section of your final video. We will critique these in class. Be prepared to provide written feedback to each other (we will provide you with a questionnaire/rubric, similar to the handout we gave for the recorded narrations, but you will be filling them out for each group).

## **Final Videos, screening and class critique**

You will upload your final video to MediaSpace. Make sure to label your file with the name of your mjolnir.

This is your final project, a 5-7 minute long digital essay, a critique of your mjolnir using the lenses covered in class, both both art and engineering perspectives. The video should showcase student's abilities to describe the people, practices, objects, and spaces of the artifact as viewed through the lenses of quality, epistemology, and critique.

Remember: The final screenings will be open to the public. Don't forget to consider your audience: it will be the instructors and your classmates, but also people from outside the scope of this course.

Each team should produce their own poster for their video (**during weeks 13 & 14**) to place around campus to encourage attendance. Each poster is required to have text including the time, place, and date, but design decisions are yours to make!

**April 25 Groups 1,2**

**April 27 Groups 3,4**

**April 29 Groups 5,6**