




Susquehanna Dreams: Priestley, Azilum, and American Nature

Image	Narration/audio	Description of Shots
1. 		-3-5 seconds
2. 	-Fade in low music (Natural sounds, ambient noise? Earthy music) -Fade in people talking (using clips from interviews with sojourners, community members, David Buck, Alfred K. Siewers)	-1 second
3. 	-short clips of community members talking about the river and how they interact with it	-Start montage of people interacting with the community and river -Montage is approx. 30 seconds long -Images may include: people kayaking, fishing, camping, touring French Azilum, touring Priestley house
4.		-dissolve

- Comment [1]: BROLL - people kayaking, swimming, touring, etc.
- Comment [2]: Interviews: Locals, people from the sojourn, anyone who has used/enjoyed the river. Images: Continuing from Michelle's comment



-Fade out background people talking, and music
 -Dave Buck says the poignant statement that connects to the past
 -Narrator (Anthony Stewart) starts talking about the area and saying our thesis




Stemming from Cooperstown, New York, flowing down through Pennsylvania and emptying into the Chesapeake Bay, the Susquehanna River has inspired writers and artists not only in present time but in history. The river influenced philosophers, such as Joseph Priestley, Samuel Coleridge, and French Physiocrats who helped shape the American perception of Nature. Looking into the Susquehanna's past, one finds the origin of the American divide between seeing nature as a source of progress and seeing nature as a redeeming wilderness. (~43 s)

-Fade in nature sounds (river, birds, etc.)

-end montage
 -As narrator describes location of Susquehanna, show map of the entire river (what states it flows through, to give people general sense of the place of the country we'll be talking about)
 -Possible last image include: slow kayaking, river scene, etc. Tranquil and calm.
 -Possibly superimpose timelapse of river

-Title fades in
 -possible tilt up from same image in 5
 - begin with more removed shot of the river and move closer as the ambient sounds grow louder

Comment [3]: Interviews: Dave says the poignant statement. After that, narrator begins, no other interviews.
 Images: Nature shots, only nature no people or modern aspects if possible.

7.		-title fades out
8.	 <p>Answer To A Child's Question <i>Do you ask what the birds say? The sparrow, the dove, The linnet, and thrush say, 'I love and I love!'</i></p> <p>(11.5 s)</p>	<p>-dissolve time lapse of sunrise at French Azilu</p>
9.	 <p><i>In the winter they're silent, the wind is so strong; What it says I don't know, but it sings a loud song.</i></p> <p>(9s)</p>	<p>-dissolve -aerial shots (find local pilots? helicopters? Rebecca/Faden can contact eccentric man with flying contraption), go-pro, tracking, pan. -no people (maybe a silhouette?)</p> <p>- broll of ice on the river? Windy day, maybe the ambient sound of wind</p>
10.	<p><i>But green leaves and blossoms, and sunny warm weather, And singing, and loving, all come back together.</i></p> <p>(8s)</p>	<p>-dissolve -Show leaves, flowers, and most importantly the sun (all along the bank with the Susquehanna in the background -broll of leaves moving on trees, wild flowers,</p>

Comment [4]: Interview: Narrator(2) reads poem
Images: Again, only nature shots.



maybe slow pan up to the sun



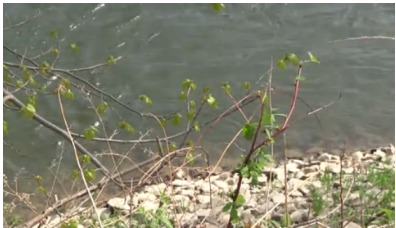
Then the lark is so brimful of gladness and love,
The green fields below him, the blue sky above,

(8s)

-dissolve
-bird images with moving water
-the field out below
French Azilum looking at the water
*Rebecca, birder

11.

12.

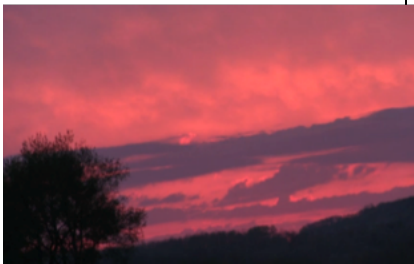


That he sings, and he sings, and forever sings he--

(4s)

-dissolve
-getting closer to the water

13.



'I love my Love, and my Love loves me!'
Samuel Taylor Coleridge

-Narrator(Carmen) finishes reading the poem in this shot
(6s)

-dissolve
-time-lapse of sunset

14.

-Fade out nature sounds and ambient sound
(3)

-Fade out to black



15.

-Narrator(Anthony) transitions to talking about 18th and 19th century writings about nature and the Susquehanna (Coleridge, Rousseau, Creveceour, Cooper) and **utopias** (gives definitions, philosophy behind utopian community) formed on the Susquehanna.
-Fade in music
-This area caught the attention of several influential nature writers of the 18th and 19th centuries, such as [J. Hector St. John] Crevecoeur and James Fenimore Cooper. Some would never lay eyes on the banks of the Susquehanna, but their words inspired a generation to cultivate and propagate societies referred to as Utopias. A(n) "utopia" permits people to escape from the issues of violence and poverty and allows them to experience fulfillment in all aspects of life in a working, harmonious, natural environment. (28s)

-Fade in photo of Coleridge
-Ken Burns effect for picture?
-Possible images: Crevecoeur, Cooper, Oil paintings of utopias, images of the things they wrote about(particularly Cooper), live action shots? reenactments, unfocused dance hall/costumes
*talk w/ Faden or expert in library for copyright issues

Comment [5]: Interviews: Narrator begins laying the introduction of the documentary, mainly focusing on what a utopia is. If an interviewee said this it would be nice to intersperse but this seems unlikely so count on narrator for now.
Images: Old pictures of past utopias, Crevecoeur, Cooper, etc.

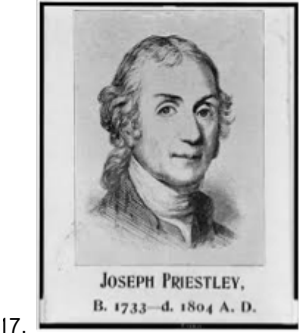
16.

-*Samuel Coleridge was no exception to this group writing about the Susquehanna as a place for refuge. He mentions the idea of "pantisocracy," a form of Utopian society, in his poetry, which was inspired by... (~15 s)*

Pantisocracy - in which all members share the same social status and responsibility [In case we need it later]

-Dissolve
-Possible image includes: reenactment of someone writing out a poem, a photo of an old manuscript, etc.

Comment [6]: reenactment of some 18th century male reading some hefty book



17.

18.



19.

...Joseph Priestley in the late 18th and early 19th centuries. Priestley attempted to realize his utopian vision... (~8 s)

... here on the banks of the Susquehanna River in Pennsylvania where he and his family bought extensive properties. In addition to the Priestleys' settlements, other aspiring utopias formed along the Susquehanna, including... (13 s)

...French Azilum. This settlement was founded by French Aristocrats fleeing persecution during the French Revolution.

-Dissolve photo of Joseph Priestley
-Another effect

*We could include an interview note here from Tom Bresenhan

-dissolve
-Possible images include: pans of the house, aerial shots of it, map of the landholdings
-*LA shots preferred to give the appearance of grandeur, to contrast humbled appearance later
-Show locator map of Priestley landholdings on North Branch and Priestley House

-dissolve
-Possible images include: pans of the

Comment [7]: we can have the impersonator looking out over the river, thinking deeply

Comment [8]: if we don't have a picture of priestly's house here, I don't know what I will do!



They settled in northeastern Pennsylvania along the Susquehanna River. Their settlement actually adjoined the landholdings of the Priestley family, although the two communities grew from opposite views of the conflict in France. (~21 s)

This should be the end of the introduction . . . no more than 5 minutes.

house, aerial shots of it, map of the landholdings
- *LA shots preferred to give the appearance of grandeur, to contrast humbled appearance-- later
- Show locator map of French Azilum

*We could include the interview here from Dan Rhodes (since he's recently is on the board)

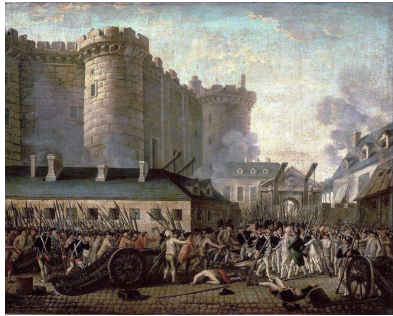
Comment [9]: cross dissolve some french aristocrats fleeing towards the end of this, maybe it can start when we begin to fade in sounds of cannons?

20.



-Fade in sounds of cannons, war sounds (3 s)

21.



-Narration needs to added here on (205.5 s overall so far)

-Narrator gives brief overview of French Revolution
-Possible interviews with expert on French Revolution

-Dissolve into images of French Revolution
- Possible reenactments or filmed shots of things from the time i.e. guns going off, guillotines, boots stomping, men yelling

Comment [10]: Maybe we should watch a documentary on the french revolution so we can see how others did it and be able to pick and choose some information about it and keeping it brief

Comment [11]: <http://www.youtube.com/watch?v=cA1HMMEj8oM>

22.

-Narrator gives brief introduction to who the aristocrats were, i.e. loyalists from this time period, (liberal reformers disillusioned by the violence also) maybe name a few of the

-Dissolve images that refer to the aristocrats' lives in France
-ECU of their things, i.e.



families
 -Possible interviews: descendents, experts on Azilum history (from the house, invested community members, Phil ?)

using the lace crimper, the teapots, etc.
 -descendent holding one of these objects (ECU)

* We could include interview here from Bob Veleker (since he has been on the board prior to Dan)

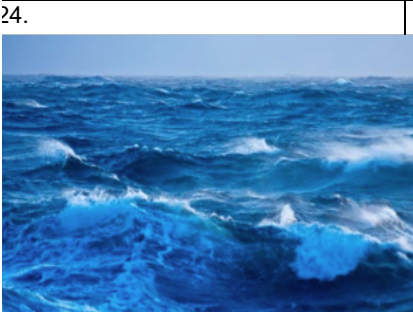
Comment [12]: Interview with Danielle possible in these slides. Hopefully we'll have a descendant to interview as well...



23.
 -Narrator talks about how the aristocrats became "refugees"
 -Possible interview with experts (Danielle or other experts on Azilum history) (descendents)

-dissolve
 -Possible reenactments, ballroom dancing and guillotines, shouting

* We could include interview here from Bob Veleker (since he has been on the board prior to Dan)

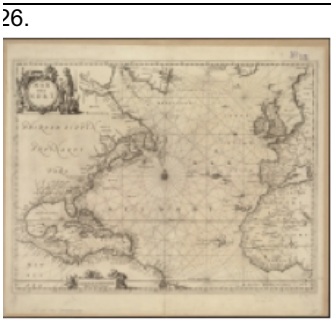
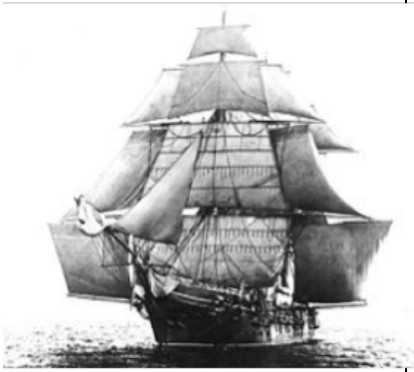


24.
 -Ocean/port sounds, no narration, sounds that insinuate leaving France

-Dissolve

25.

-overlay



-transition, ocean sounds fading out, nature sounds fading in

-Narrator explains in detail French Azilum, talks about what was built
-Interviews with experts throughout this section (#27-31) about the beginnings of the French Azilum settlement, the buildings, etc.

-Marie Antoinette's house

Superimposition of map, movement of ships across Atlantic, or up the Susquehanna river
*Research the route they took




-dissolve
-Pan shots of the land
-wide shots of area
-Shots inside the house
-Shots of interview
-drone shots

*We could include the interview here from Dan Rhodes (since he's recently is on the board) or Danielle

-Possible images include: drawing of her house (drawing of Grand Maison located at Azilum House), dress swooshing (re-enactment example),

Comment [13]: Could be Danielle

Comment [14]: Danielle interview to share anecdotes about FA

		<p>reenactment in front of a vanity, ECU white curls, parasol, gloves?, powder *possible newspaper article of burning of house (?)</p>
<p>29.</p> 	<p>-dance house, sounds of music, people dancing</p>	<p>-Possible images: dancing feet, hands: touching to dance, playing instruments, etc. (Note: Bronwyn/Alf should consult Paula Davis about costuming for reenactments)*If it works out, we could have a reenactment here from theatre dept. members (?)</p>
<p>30.</p> 	<p>-Narrator talks about who arrived first, who came later, the ideal plans for what was to happen -Introduce their hopes for building an agrarian society, what that means, etc.</p>	<p>-dissolve *Possible to have Professor Stewart narrate here (?)</p>
<p>31.</p>	<p>-end narration/interviews</p>	<p>-dissolve -this image is just representative of the interviewee *Possibly a concluding statement from Danielle Lambert</p>

Comment [15]: maybe start with b roll of french azilum, then move into shots of photographs, drawings, etc. that we find of the original settlement



32.



-Narrator transitions to Priestley. E.g. *** Miles down the river, another utopian society was formed by famous English scientist Joseph Priestley...*
 -Physiocrats and how Azilum notion of Nature as redeeming wilderness (agrarianism) was at odds with Priestley notion of Nature as progress

-dissolve image of river or other transitional image

Comment [16]: broll of river (transitional image), then maybe map (of Priestley house/land holdings)

33.

-Narrator gives brief overview of who Priestley is, including religious beliefs (dissenter), and scientific background
 -Interviews with House curator/other Priestley experts(Tom)

-dissolve
 -Possible reenactments from the house, ECU o his scientific equipment, Bible, etc.
 *Narrator here could be Ron Blatchley(?)

Comment [17]: Possible Ron Blatchley reenactments

Comment [18]: I don't think Ron should narrate if he's going to be an interviewee

34.



-Narrator talks about how Priestley became a "refugee"

-dissolve
 -Possible reenactments, Priestley's house burning, close up of fire, running, shouting
 *Narrator here could be Ron Blatchley (?)

Comment [19]: Historical images of Priestley and his house burning (the one shown), reenactments possibly of feet running or an image of fire as transitional



35.



-Narrator talks about Joseph Priestley and the "Colony of Friends"
-who came with Priestley, etc.

-cut
-Possible images include: house, reenactments, chemistry equipment
-pan shots of area
-drone shots
-shots of interview
-ECU of chemistry equipment, other objects from the house
-possible maps that Courtney is doing
*Narrator here could be Ron Blatchley (?)

Comment [20]: Broll of Ron Blatchley doing experiments, maybe Dee Casteel doing some expirements?

36.



-ideals behind the community, Colony of Friends
-Interview with scholar about how Priestley's view of literal Bible prophecy, Deism, deterministic materialism as progress, and belief in individual freedom, all helped influence American culture.*

*watch time

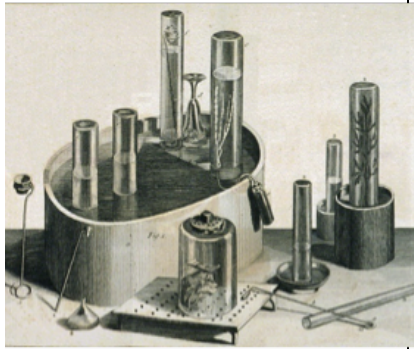
-dissolve
-Possible images: ECU Bible, tracking shot along pews?, altar?, nature
*Would it make sense that the narrator will also be the interviewee? If not, we could have Ron Blatchley here and have Professor Stewart or one of us narrate a scripted history of Priestley

Comment [21]: Need interview with Priestley historian/someone who is knowledgeable about Priestley's ideologies. Someone from Priestley House or possibly Unitarian church

37.

-Scientific studies done here: Laboratory

-dissolve-Possible



approach to Nature, and belief in Progress as Nature
-Interview with Tom or Priestley impersonator

images include: lab, ECU of equipment, possible reenactment of experiments

Comment [22]: Ron Blatchley interview here or in this area between 30-38.



38.

-Interview with expert interspersed. Possible interviews: Tom (curator of museum/house), members and leaders from UUCSV about current faith (connecting how Priestley has affected things today, scholar(s)).
-end narration

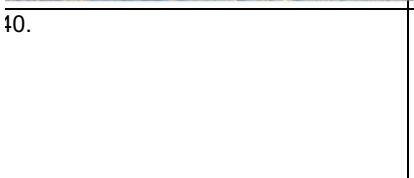
-dissolve



39.

-Narrator segues into the realities and failures of the two utopias, including Native American Removal)
-Interviews with Native American leader (Susan Taffe - Delaware; Sid Hill - Head of Iroquois Conf; Sid Jamieson - former BU lacrosse coach) or expert (Katie Faull)

-cut
-Possible images include: petroglyphs,etc
-standing stone image



40.

-Narrator talks about aristocrats' lack of knowledge of how to live on the land
-While allured by the beauty of the Susquehanna and hopes for new beginning, they understandably didn't know much about farming, had no real farming skills, seen also

-dissolve
-Possible images include: ECU of sweat on someone's brow, farming (hacking at the ground), cultivated land,





in what they brought with them
-Interview with people familiar with history of French Azilum history (from the house, Dave Buck, etc.)

ECU of items of luxury brought with them
-Use Danielle and other docents pointing out particular items that were brought that might explain how unprepared the aristocrats were



-Narrator talks about how the aristocrats tried to maintain a luxurious lifestyle that didn't match with their new surroundings, including some stories from interviews
-Possible interview with Azilum experts, maybe Danielle or others that work at the house
-Robert Owens' New Harmony, Indiana*
(short lived timespan of utopian communities)

-dissolve
-Possible image: dance hall, dancing, ECU gowns, parlors

<p>42.</p> 	<p>-Narrator talks about the stress and difficulty of living on the land, the desire of most colonists to return to France (story of postman calling about Napoleon's pardon). -Interview possibly including Ghislaine M again to talk about Napoleon's pardon, its importance</p>	<p>-dissolve -Possible images include: Napoleon, houses again, pans, boats?, abandoned land</p>
<p>43.</p> 	<p>-Narrator talks about people returning to Europe from French Azilum as soon as possible when they are pardoned and about how Priestley's family returned to Europe after his death.</p>	<p>-dissolve -ECU of trunks(closing) or people walking, walking over a doorway threshold to represent leaving -possible reenactments(people standing there and slowly disappearing)</p>
<p>44.</p>	<p>-intrinsic vs. instrumental value (Priestley and progress) -Narrator can talk about how nature and environment was seen through the eyes of progress (priestley) "in northumberland the instrumental use of nature has more values than the intrinsic parts of nature" -Interview, possibly with someone from the</p>	<p>-dissolve -Possible images: railway, tombstone, empty room in the house, silhouette</p>



Priestley Society, Alf Siewers
 -Need more information on the failure of Priestley's utopia: it turned into a land business, the instrumental value of nature resulted in this; he failed to gather intellectuals into his community as well.

15.



-Conservation movements
 -Interviews (Phil, Dave Buck)

-dissolve

16.



-Narrator talks about the legacies of the two areas, including the families that remained in French Azilum and the church/followers of Priestley that remained
 - Possible interview with UUCSV about church (maybe), workers at French Azilum/Priestley house
 -How the bipolar sense of Nature represented by each community became the norm in American culture, which is still trying to resolve that conflict.

- Slight montage of people again using the river and enjoying it

17.

-Narration about contemporary state of the region/landscape
 -Elkland camp lawsuit that revealed the amount of landholdings in Priestley's and family's names (much more than people realized, revealed the land venture aspect of Priestley's moving here)
 The interview for this (if we chose to do so)

-dissolve into an aerial shot of the area

Comment [23]: Key place to include Dave Buck's interview



could be the lawyer that handles the case, or Priestley Society (this lawsuit was mentioned in their newsletter)

**could possibly be used earlier. . .

18.



-Fracking in relation to Elkland Camp and the lawsuit against the Priestley family

(possibly looking at talking to the lawyer in charge of the case)

-How this represented the way in which this early history is still present, and how the conflict between the use of Nature (as Progress) and its preservation (as wilderness) continues--conflict between outdoor recreation and fracking along river, etc.

-dissolve

Comment [25]: Joe Scipione/Lawyer in charge of case

19.



-Narrator talks about the impact that the sojourns have on the people who participate and the community as a whole

The Susquehanna River is still a place of refuge for people today. The opportunity to explore the river is still available. Some of the most sought after experiences are the kayaking sojourns that take peace-seeking or adventurous community members down the river and back in time.

-Possible interviews with sojourners (19s)

-dissolve

-Possible images include: People kayaking, go pro shots while kayaking,

50.

-Narration or interview concluding that the societies failed to be utopias, but left ideals behind and impacted the communities today
-Interspersed with people talking about the

-cut



river and community again

51.



-End people talking

-dissolve

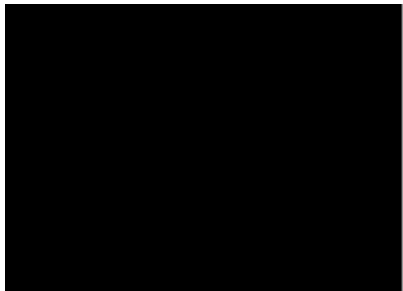
52.



-Closing statement from Narrator
-Fade in nature sounds
-Fade in local songwriter (Don) singing about the river/ modern poem (Carmen)

-dissolve
-CU of guitar, strumming fingers, people shaking the maracas.

53.



-fade to black

54.

-Fade up credits



55.



-fade out music

-Fade out Credits
- Fade to black, 5 seconds

yay >(O.o)< WINNER

Alf is this color

Michelle is this color

Annmarie is this color

BRONWYN IS THIS COLOR

Laura is this Color

Bridget is this color

Ideas from discussions with Prof. Faull

- Other utopian societies that failed in early America (Robert Owens' "New Harmony" in Indiana, perhaps Shaker community)
- One Hundred Years of American Utopias* (Prof. Faull has in office)

-<http://katiefaull.files.wordpress.com/2013/11/meredyk-sullivan-map.jpg>

-What were the ideological legacies of French Azilum?

-*The Susquehanna*, Carl Carmer

<http://babel.hathitrust.org/cgi/pt?id=mdp.39076001550214;view=1up;seq=13>

Sullivan campaign

Dwayne

Rob Cook

Susan Taffe Reed - Native American, daughter of chief of Delaware nations